**KSS Reading list**

You might have read some of these already but this list covers a wide and demanding range of books. Anything from this list will help your literature appreciation and give you confidence for tackling all sorts of texts in your studies.

Something from here would also be useful to discuss at a UCAS interview.

**English writers: (Classics)**

George Orwell – 1984; Animal Farm

Jane Austen – Pride and Prejudice; Emma, (any)

Joseph Conrad – Heart of Darkness; Lord Jim;

Charles Dickens – Great Expectations; David Copperfield, (any)

Graeme Greene – Our Man in Havana; The Power and the Glory (any)

George Eliot - Middlemarch

John Fowles – The Magus; The Collector

George Eliot – Mill on the Floss; Silas Marner

Thomas Hardy – Tess of the D’Urbervilles

Charlotte Bronte – Jane Eyre

Emily Bronte – Wuthering Heights

W.M. Thackeray – Vanity Fair

Oscar Wilde – The Picture of Dorian Gray

Evelyn Waugh – Brideshead Revisted; Decline and Fall (any)

Wilkie Collins – The Woman in White

Nevil Shute – A Town Like Alice

**American writers:**

John Steinbeck – The Grapes of Wrath; Of Mice and Men

Ernest Hemingway – For Whom the Bell Tolls

Edith Wharton – Age of Innocence

Harper Lee – To Kill a Mockingbird

Henry James – Turn of the Screw

Stephen Crane – The Red Badge of Courage

Ken Kesey – One Flew over the Cuckoo’s Nest

Sylvia Plath – The Bell Jar
Jean Rhys – Wide Sargasso Sea
J.D. Salinger – Catcher in the Rye
Nathaniel Hawthorne – The Scarlet Letter
Arthur Miller – The Crucible; (any)
V.S. Naipaul – A Bend in the River
Jack Kerouac – On the Road
Truman Capote – In Cold Blood
World Writers
Khaled Hosseini - The Kite Runner; A Thousand Splendid Suns
Salman Rushdie – Midnight’s Children
Margaret Atwood – The Blind Assassin; Alias Grace
Arundhati Roy – The God of Small Things
Toni Morrison – Beloved; Song of Solomon
Leo Tolstoy – Anna Karenina; War and Peace
James Joyce – A Portrait of the Artist as a Young Man
Gabriel Garcia Marquez – A Hundred Years of Solitude; Life in the Time of Cholera
Kazuo Ishiguro – Remains of the Day
Jung Chang – Wild Swans
J.M. Coetzee – Disgrace
Rohinton Mistry – A Fine Balance
Yann Martel – Life of Pi
Chinua Achebe – Things Fall Apart
Alan Paton – Cry, the Beloved Country
Alice Walker – The Colour Purple
Alexandre Dumas – The Count of Monte Cristo
Mario Puzo – The Godfather
Contemporary
Joseph Heller – Catch 22
Annie Proulx – The Shipping News
Philip Roth – American Pastoral
Angela Carter – Wise Children; Nights at the Circus
Ian McEwan – Enduring Love; Atonement
Donna Tartt – The Secret History
Iain Banks – The Wasp Factory
Anita Brookner – Hotel du Lac
Lionel Shriver – We Need to Talk about Kevin
Sebastian Faulks – Birdsong
Jeanette Winterson – Oranges are not the Only Fruit
Julian Barnes – A History of the World in 10 Days; (any)
J.G. Farrell – The Siege of Krishnapur
Michael Frayn - Spies
Doris Lessing – The Grass is Singing
Philip Pullman – His Dark Materials Trilogy
John Irving – The Cider House Rules (any)
Arthur Golden – Memoirs of a Geisha
Patrick Suskind – Perfume
Dodie Smith – I Capture the Castle
Irvine Welsh – Trainspotting
Terry Pratchett – The Colour of Magic
Andrea Levy – Small Island
Martin Amis – Money
J.G. Ballard – Super Cannes